

Lucas G. A. (~~551~~)  
(551)

Paris Jan'y 18. 1875

Feb 9. 1875

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Statement of  $\frac{1}{2}$  for  
the year 1874,  
with Vouchers.

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Statement showing sums disbursed by me on account of  
The Corcoran Gallery of Art. from January 1<sup>st</sup> to December 31<sup>st</sup> 1874.

1874.			
February 14 <sup>th</sup>	Pottier. bill of packing for the year 1873.	480.	✓
do 26 <sup>th</sup>	A. Rebouet. picture "La nuit"	1280.	✓
April 22 <sup>nd</sup>	A. Cabanel picture "Mort de Moïse"	25,000.	✓
May 4 <sup>th</sup>	Prion. on acc <sup>t</sup> picture "Une famille de Satyres"	1500.	✓
do 6 <sup>th</sup>	Bail. picture "Le dimanche en Auvergne"	1500.	✓
June 1 <sup>st</sup>	Seroux. picture "La vestale Tuccia"	10,000.	✓
do 8 <sup>th</sup>	Collette. picture "Jeune Mendiant Savoyard"	800.	✓
do 9 <sup>th</sup>	Prion. fin <sup>t</sup> pay <sup>t</sup> picture "Une famille de Satyres"	5000.	✓
do 10 <sup>th</sup>	Motte. picture "Le cheval de bois"	3000.	✓
do 10 <sup>th</sup>	Loustaunau. picture "Le frere pecheur"	1000.	✓
do 12 <sup>th</sup>	Saint-Pierre. picture "Medusa l'Odalisque"	3000.	✓
July 2 <sup>nd</sup>	Espinal. bill of packing 20 cases Soudre plasters	1155.	✓
do 2 <sup>nd</sup>	Saage. bill of 35 Soudre plasters.	2239.	✓
August 13 <sup>th</sup>	Desgoffe. on acc <sup>t</sup> picture "Matiere morte"	4000.	✓
do 24 <sup>th</sup>	do fin <sup>t</sup> pay <sup>t</sup> do do do	4000.	✓
do 31 <sup>st</sup>	Barze. bill of 46 Bronzes.	4670.	✓
October 23 <sup>rd</sup>	Carpentier. bill of frame for Desgoffe picture	158.	✓
do 28 <sup>th</sup>	Sionnet freres. bill of Galvanoplastic objects	5090.	✓
do 24 <sup>th</sup>	Barains. bill of frame for Collette picture	118.	✓
do 29 <sup>th</sup>	Lucas. commission on art purchases during 1874.	3500.	✓
		<u>77,455 francs</u>	

Paris 31<sup>st</sup> December 1874. J. Lucas.







Ministère  
DE  
L'INSTRUCTION PUBLIQUE  
DES CULTES  
ET DES BEAUX-ARTS

DIRECTION DES BEAUX-ARTS

MUSÉES NATIONAUX

# Mémoire des Statues livrées à M. Lucas à Paris, Lequel en a Compté, et destinées au Musée de Baltimore

Duplicata

Poids n° 1	Hygie	Statue	150. "
d° n° 2	Vénus de Milo	d°	120. "
d° n° 3	Corinthe avec Osselets	d°	50. "
- " -	Buste d'Ariadne 12. "	Buste d'Auguste 9. "	21. "
d° n° 4	Groupe d'Enfants à l'Or		60. "
- d° -	Buste de Sévère 3. "	Buste de Jupiter Olympien 8. "	11. "
d° n° 5	d° de Lucius Verus. 40. "	Buste de Néron 5. "	45. "
d° n° 5	d° de Marc Aurèle 8. "	d° de Trajan 8. "	20. "
d° n° - 6	Atalys	Statue	90. "
d° n° 7	Genie suppliant 50. "	Genie accroupi 25. "	75. "
d° n° 8	Buste d'Agrippa		6. "
d° n° 9	Le Colosse	Statue	120. "
d° n° 10	Silène et Bacchus	Groupe	200. "
	1° Buste d'Antinoüs 12. "	Buste de Pothémis 5. "	21. "
	2° d° 2. Caracalla 5. "	d° 3. Commode 7. "	12. 50
	3° d° d'Eurydice		7. 50
d° n° 11	Gladiateur	Statue	200. "
d° n° 12	Mercur assis	d°	120. "
d° n° 13	Diane de Salais	d°	150. "
d° n° 14	Germanicus	d°	140. "
d° n° 15	Achille Corymbes	d°	150. "
d° n° 16	Jeune fille romaine	d°	80. "
d° n° 17	Jeune au Persien	d°	80. "
d° n° 18	Genie du Ryos d'Ornel	d°	110. "
d° n° 19	Antinoüs du Capitole	d°	120. "
d° n° 20	Eurydice	d°	80. "

Total 2,239. "

Arrêté



L Duplicata

Arrêté Le Préfet Muirio de la Somme de  
deux mille deux cent trente neuf francs  
Paris le 2 Juillet 1874.

Pour acquies de la somme  
ci-dessus

L Page

Le Préfet Du Palais  
du Louvre



DORURE & ARGENTURE  
52, Rue de la Verrerie  
PARIS



GALVANOPLASTIE  
Artistique et Industrielle

Paris, le 23 Mars 1874

M<sup>r</sup> Lucas

à LIONNET FRÈRES

une	armure Henri II complète	2500
un	Bouclier de Milan	120
un	" de Turin	150
un	Cuirasse	120
un	Bouclier de Liège	120
un	Casque dit Bourguignotte	120
un	Casque François I	300
un	Bouclier François I	300
un	Coiffure de Doge	80
un	Bois de Cèdre Duc de Savoie	100
4	morceaux d'armure de cheval	400
un	Paire Coupe Benvenuto	100
un	Canon Renaissance	120
un	Hachette de la Bretagne	60
un	Statue Henri III	500
		<u>5090</u>



Pour acquit  
Lionnet Frères



Lionel Thores,



50, RUE DE L'ARBRE-SEC, 50.

Près la rue de Rivoli.

MAISON POUPINEL.

Fondée de Père en Fils depuis 1780.

CI-DEVANT:

r. des Bons-Enfants, 7.

CI-DEVANT:

rue Jeannisson, 11.

**ESPIRAT G. & S.**

EMBALEUR

des Musées Impériales, du Ministère de la Maison de l'Empereur et des Beaux-Arts.

SPECIALITÉ D'ARTICLES DE VOYAGES.

Grande Fabrique et Ateliers, Rue Watt, 15, (13<sup>e</sup> Arr<sup>dt</sup>)

M<sup>r</sup> Lucas pour Baltimore Etats Unis d'Amérique  
Paris, le 26 Juin 1864

W N <sup>o</sup> 1	1	1	Caisse pour la Tchernie Statue	60.00
Exportation	2	1	Caisse et emballage pour la	
caisses bois			Vénus de Milo Statue	55.00
fort.	3	1	Caisse et emballage pour la	
			Joueuse aux osselets Statue	
			un buste d'Asie, un d'Auguste	
			couronné	45.00
	4	1	Caisse et emballage pour l'Enfant	
			à l'Œil Statue un buste de	
			Senèque un de Jupiter Olympien	45.00
	5	1	Caisse et emballage pour un	
			buste de Lucius Vénus un de Néron	
			un de Marc Aurèle un de Paine	
			à la tâche un de Socrate	50.00
	6	1	Caisse et emballage pour Athlète	
			versant de l'huile dans sa main	
			Statue	45.00
	7	1	Caisse et emballage pour le Génie	
			supérieur Statue la Vénus accroupie	
			Statue un buste d'Agrippa	45.00
	8	1	Caisse et emballage pour le	
			Discobole Statue	55.00
	9	1	Caisse et emballage pour Silène & Bacchus	65.00
			à Reposter Groupe	465.00



Report

465.00

Départ		465. 20
N <sup>o</sup> 10	1 Caisse et emballage pour un buste d'Antonin, un de Vitellius, 1 buste d'Antonin, un de Caracalla, un d'Héliogabale, un d'Émèrite	45 00
11	1 Caisse & emballage pour le Gladiateur (Statue)	55 00
12	1 Caisse et emballage pour le Mercure assis (Statue)	55 00
13	1 Caisse et emballage pour Diane de Gabies (Statue)	55 00
14	1 Caisse et emballage pour le Germanicus (Statue)	55 00
15	1 Caisse et emballage pour Achille (Statue)	65 00
16	1 Caisse & emballage pour le Faune au chevreau (Statue)	45 00
17	1 Caisse et emballage pour Julie jeune fille romaine (Statue)	45 00
18	1 Caisse et emballage pour le Génie du repos éternel, Statue	55 00
19	1 Caisse et emballage pour Antonin du Capitole, Statue	55 00
20	1 Caisse & emballage pour Euterpe, Statue	45 00

Total des emballages	1035	00
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Manutention, sortie des caisses du  
magasin des épaves, et descente

20 caisses à 6 June 120 00

1155 00

Donner à la fois les caisses et les charges  
sur les canons. 23 caisses - 249

Col. general <sup>17</sup> 1195 20

Sous le quit de la  
Somme ci dessus





FABRIQUE D'ARTICLES DE VOYAGE.  
Ancienne Maison GUILLLOTIN.



POTTIER, EMBALLEUR

Rue Gaillon, 16. (Près le Carrefour)

Emballé avec sûreté les objets les plus fragiles.

FORMALITÉ EN DOUANE.

EXPÉDITION POUR LA FRANCE & L'ÉTRANGER.

MAGASIN

Pour recevoir les meubles et les marchandises à emballer.

Paris, le 1<sup>er</sup> Janvier 1873.

Lith. Acker, r. N<sup>os</sup> des Petits-Champs, 25, Paris

Mois	Dates	Marques		F.	C.
Doit M. Corecran Gallery of Art					
juillet 16			Commission pour avoir été chercher des		
			grands tableaux à l'Exp <sup>on</sup> - 2 voyages -	12	"
août 1 <sup>er</sup>	1		Une très grand C. cont 1 grand tableau		
			et 2 plus petits visés 1/6.	48	"
	2		Une grande C. cont 2 grands tableaux		
			visés 1/6.	48	"
	3		Une grande C. cont 2 grands tableaux		
			visés 1/6.	47	"
Octobre.	4		Une C. cont 1 grand Vase porcelaine		
			tout tampoigné.	30	"
			Une C. cont le dessus du vase en		
			porcelaine	10	"
			Une contr. C. Cl. cont les 2 C. ci-dessus	18	"
	5		Une C. cont 26 bronzes tampoigné.	32	"
	6		Une C. cont 10 gros bronzes tampoigné.	32	"
	7		Une C. cont 11 gros bronzes tampoigné.	30	"
	8		Une C. cont 10 gros bronzes tampoigné.	37	"
	9		Une C. cont 11 gros bronzes tampoigné	42	"
			et dans des caissons et 8 plats faïence		
			Une Caisson	6	"
			Une "	4	"
			Une "	3	"
			Une "	2	50
			Une "	2	50
			Une "	2	"
			Une "	1	50
A Reporter.				401	50



			Report	401 50
		Mr Caipon		1 25
		Mr "		2 50
		Mr "		1 25
		Mr "		2 25
gbr	7	11	Mr G cont tout le plaqué	25 "
			et 1 Caipon cont 1 Vase	3 "
			1 " 1 Vase	3 "
			1 " 1 Vase bleu	3 50
			1 " 1 gros Vase vert	7 "
10			Une contre G cont les 3 carrous	30 "
			Total	480 25

13 fev 1874

L. Regard  
J. Fother



Doit Monsieur G. J. Lucas s/c<sup>te</sup> Corcoran Gallery of Art. avec intérêts à

1874									
février	16	480	"	fin	d' Postier	218	1526		
	28	1250	"	"	" Alby Rebouch	206	2825		
avril	28	25000	"	"	" Cabanel	210	62500		
mai	4	1500	"	"	" L. Brion	241	3615		
	12	1500	"	"	" Lurmeine	233	3495		
juin	3	10000	"	"	" H. Leroux	211	21100		
	8	800	"	"	" Lurmeine	206	1648		
	9	5000	"	"	" L. Brion	205	10250		
	10	3000	"	"	" H. Knoke	204	6120		
	11	1000	"	"	" Lurmeine	203	2030		
	12	3000	"	"	" G. Saintpierre	202	6060		
juillet	3	1155	"	"	" Espinasse	181	2090		
août	14	2229	"	"	" W. E. Walters	139	8672		
	"	4000	"	"	" B. Desgoffe	"	"		
7 <sup>h</sup>	25	4000	"	"	" "	128	5120		
1 <sup>h</sup>	1	4670	"	"	" St Barthe.	121	5651		
24 <sup>h</sup>	24	5090	"	"	" Lionnet fils	68	2541		
	"	118	"	"	" Barain	"	"		
	26	153	"	"	" Carpentier	66	101		
30 <sup>h</sup>	30	3000	"	"	" Lurmeine	62	2170		
31 <sup>h</sup>	31	"	"	"	Balance des nombres		37973		
"	"	148340	solde créditeur à nouveau						
<hr/>							7893840		
								187487	

S. Brail  
Paris 31 Dec 1874.

Hattenger



G. A. Lucas

Wm. Corcoran Gallery of Art

for 296.



2 1/2 % au 31 décembre 1874

Avril.

1873																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																														</
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7893840

184487

1874 Reihe 31

148340 Balance

148340 Balance au Compte Ci-dessus



Reçu de Monsieur Lucas la somme  
de vingt cinq mille francs en paiement  
d'un Tableau représentant la mort de Marie  
sans acquit

Alfred Cabanel

Paris 22 avril 1874



Cabanal,



21 Rue de l'Arc. de Triomphe  
Paris

18<sup>th</sup> January. 1875.

Mr Wm Z. Wallis  
Brussels

Dear Sir,

I beg leave to enclose  
you the account of the Porcman Gallery of Art,  
received from Messrs Holtinguer & Co, and  
showing a balance, in its favor, 31<sup>st</sup> Dec<sup>r</sup>  
1874 of 1483<sup>40</sup> francs.

With this, you will  
also please find statement of sums paid  
by me during the year 1874 with the re-  
ceived vouchers for said payments, with  
the exception of that of Barye. August 31<sup>st</sup>  
for 46 bronzes, which I enclosed you  
when forwarding the bronzes.

Yours most truly  
L. Ducas.



Reçu de M<sup>r</sup> G. A. Lucas la somme de  
Dix mille francs (10,000) pour l'achat de mon tableau  
de l'Exposition de cette année représentant Tuccia Vestale,

Le 1<sup>er</sup> Juin 1874

Victor La Roux



La Rone



Reçu de M. Antoine Lucas  
la somme de huit cent francs pour  
un petit mandant Savoyat, sans le caduc

Paris le 9 juin 1874

Et collationné

800<sup>+</sup>

et C.



Collotte,



Reçu de Monsieur Lucas la somme  
de trois mille francs montant du prix auquel  
je lui ai vendu pour le « Corcoran Gallery of Art »  
mon tableau de l'Exposition de 1874 « le Cheval  
de Troie. »

Paris, le 10 Juin 1874.

Jean Motté

235 St Honoré Paris





Motte,



M

Doit

Paris, le

7<sup>e</sup> Mai

1874

Reçu De Monsieur Luca  
 la somme de quinze cent francs  
 pour solde de mon tabeau le  
 "Diamante en Auvergne N° 62  
 Du livret

Luca



Bail,

M

Paris, le

1874

Doit



Je reconnais avoir reçu de  
Monsieur Lucas la somme de  
huit mille francs, en paiement  
d'un tableau que je lui ai livré. Ce  
tableau représente : un dessin de  
cédence. sous un crêneau d'ébène,  
sont groupés divers objets précieux,  
un vase (dit nacelle) en lapis lazuli  
enrichi d'émaux et de figures en argent  
doré, ou en or émaillé, domine  
la composition du groupe. le paiement  
a été effectué en deux fois, j'ai  
touché le 2000 f. et le  
quatre autres mille francs le 25  
du même mois.

Paris. Le 26 Août 1874.

M. Berzoffe



Lucyoffe



Paris, 29<sup>th</sup> October 1874,  
received, of the Corcoran Gallery of Art,  
the sum of three thousand five hundred francs,  
(3500 francs), payment in full, as commission  
on sundry art purchases made by me  
during the year 1874.

B. A. Lucas.



After receiving the first  
two for the first time, I was  
very much surprised to find  
them in the second lot of 1826,  
but as they had been in the  
first lot, I was not surprised.

1826

Lucas



Je reviem avoir reçu  
de Monsieur Lucas la somme  
de trois mille francs, plus de  
mon tableau ~~Majma~~ l'Obélisque  
inscrit au Livret du Salon sous  
le n° 1828.

Paris le 11 Juin 1874

G. Saint-Jacques



Saint Pierre



Je soussigné reconnait avoir reçu de Monsieur Lucas  
La somme de mille francs pour mon tableau  
Du Salon de 1874 intitulé le père pêcheur

Paris le 10 juin 1874

Koustaunan



Loustaunau,



Reçu de Monsieur Lucas la  
Somme de Douze cent cinquante  
Francs (1250) pour mon Tableau  
(la nuit) avec le bordure.

Paris 26. Février 1874;

Alfred Delcourt



Rebours,



58, Rue de La Rochefoucauld.

Encadrements  
de Tableaux  
et Gravures.

**BARAINS**

Meubles  
et Bâtimens.

DOREUR SUR BOIS.

Fabrique de toutes espèces de Cadres de fantaisie.

Paris, le 22 octobre

1874

Lith. Plaidoux, rue du Caire, 57

M<sup>r</sup> Luca

Le 23 une Bordure 19 Etre a treffe  
partent 4 m. h. c. 28 124.30  
m. l.

Tableaux Collette

118 francs



Pau agent  
Barains



Baranis



551

101, Rue du Faubourg St. Denis, 101,

VIEILLE DORURE

REMISE

A NEUF

CARPENTIER

FAIT

LA

COMMISSION

DOREUR sur BOIS.

Encadremens d'Estampes, Tableaux et Glaces, fait le bâtiment, meubles  
et tout ce qui concerne son état au plus juste prix

M

Doit

Paris, le 23 Octobre 1874

Lith. Serange, Pl. du Carre, 2.



Reçu de M<sup>r</sup> Lucas pour  
N<sup>re</sup> Bordure pour Tableaux de  
M<sup>r</sup> Degasse 153 N<sup>os</sup>  
pour acquit Carpentier

153



Carpenter



Reçu de Monsieur Lucas. La somme de  
 quinze cents francs. en acompte de Six mille cinq.  
 cent. francs. du Tableau à lui vendre. Soient  
 tott. au figure au selon cyant pour luy et (une famille  
 de Satyre)

Paris le 4 Mai 1874.

Louis. Triou.

1500. <sup>100</sup>/<sub>1</sub>



Paran



Reçu de Monsieur Lucas la somme de  
Cinq Mille francs. Compliments du jour  
de Six Mille cinq cent francs dont Tableau  
(la famille de Satyrus) a été achetée.

Louis Brion.

5000<sup>f<sup>m</sup></sup> Paris le 9 juin 1874.



551



DUE

50

Mr William T. Walters  
Baltimore Md  
United States  
America







Neagle

G. C.

(277)  
(552)

Phila Mar 30/75

Mar 31/  
april 5/75,

With regard to his pictures  
& the originality of the Dearborn  
portrait.

✓



who was a student under Gilbert Stuart and who painted an original portrait of that celebrated artist, an engraving from which, I had the pleasure to send you by mail a day or two since. -

This portrait of Dearborn was in the possession of my father for at least thirty years previous to his death. He died in the year 1865 and since that time it has been in our immediate family. - He always spoke of it as a genuine Stuart, as also did my grandfather the late Thomas Sully. -

The point is the only time that I have ever heard it said, that the Dearborn portrait was not by that artist, If I so understand you to say, - I regret that I have no written authority to furnish you with in reference to it. I can only say, that it was known by both my father and my grandfather, two celebrated artists, as the work of Gilbert Stuart. The endorsement on the back of the picture is in the handwriting of my father.

I wish to dispose of both pictures and will do so at a reasonable figure. I am about to remove and will have no room for them in my new quarters. -

Please let me hear from you, should you desire to purchase, at your earliest convenience. -  
and oblige

Yours Very Truly,  
Garrett C. Neagle.  
— " —



Recd. Mar 31/75  
Ans. Apr. 1 "

N<sup>o</sup> 226 South Third St.  
Philad<sup>a</sup> p<sup>a</sup> March 30/75.

H. M. McCleod, Esq.

Curator of "Concoran Art Gallery."  
Washington D.C.

Dear Sir,

I have been informed by my friend Edward Clark, Esq. of your City, that he has placed in the "Concoran Art Gallery" for safe keeping, two portraits belonging to me, one of Genl. Dearborn by Gilbert Stuart, and the other an original painting of General Jackson by Thos. Sully, from a crayon sketch from life, taken shortly after the battle of New Orleans. This picture has the endorsement of Mr. Sully on the back, and in his own hand writing.

Mr. Clark writes me that he has been informed by you "that the Art Committee is of the opinion that the Dearborn portrait is not an original picture by Stuart," and if I have any means of authenticating it, to communicate the same to you. Do I understand you to infer, that it is not an original picture by Stuart. That it is only a copy by that artist of his original picture of Dearborn, or, that it is not the work of Stuart at all?

If the latter, I can only say that it was the property of my father the late John Neagle, who painted the full length pictures of Henry Clay now owned by Congress,



Huffmanagle Geo. W. (528)  
(553)  
New Hope Bucks Co  
Pa

To Mr. C.

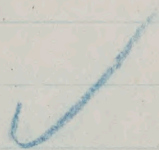
Mar 31. 1875

April 1/75.

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Has a collection of  
Paintings, Books &c for  
sale, sends Catalogue.

---





New Hope, Bucks County, Pa. 1872  
March 31 - 1872

To  
Gordon W. Esq  
Washington City D.C.

Dear Sir

Having  
heard of your extensive, and rare  
collection of paintings, etc; also the  
interest manifested in science and  
art by yourself, I have taken  
this liberty of kindly calling your  
attention, and consideration, to the  
collection of my late brother, who was  
Consul General for U.S. to British India,  
(Calcutta) and resided and travelled  
in the East for the period of 30 years.

I enclose you a catalogue of  
this collection, which I desire to make  
some disposition of - and shall be  
pleased to see or hear from you in  
reference to the same -

I am with respect your  
Obedient servant

Geo W. Haffnagel



Neagle, G. C. (554)  
Phila Mar 9/75;  
(To E. Clark Esq.)

With regard to portraits  
by Studer & Sully,



GOBORN GALLERY OF ART,

WASHINGTON, D. C.

Return, if not called for in 5 days.



No 226 So. Third st.

Philad<sup>a</sup> Mar. 9/75.

Edmund Clark, Esq.

Dear Sir,

Your kind favor of the 6th inst. through Mr. B. Sears, has been received.

If you have not already done so, it will not be necessary to go to the trouble of packing the two portraits, you can hang them up in your office or any other place you may think proper.

The cases can be placed in your cellar until needed.

Do you know of any one who would like to purchase these pictures?

I offered them both to the "Library Committee of Congress" for \$400.- including the neat frames. This, I thought was quite a reasonable figure, considering that one was an original portrait of



Cooper W. H.

(230)  
(555)

Apr 6. 1875,

Requests stone carving.  
Spring Hollow Homestead.  
be delivered to bearer,

Delivered April 6/75,



GOCCORAN GALLERY OF ART,

WASHINGTON, D. C.



Washington D.C. April 6<sup>th</sup> 1875.

Com Mackay & Co

Dear Sir.

Please deliver to  
beaten the Stone Carving of "Spring Stollen  
Armistead".

With thanks for your kindness - I am

Respectfully Yours.

Wm. St. Cooper

930 m<sup>th</sup> St. N. W.

work delivered  
Apr. 16/75



Wm MacLeod Esq<sup>r</sup>  
Curator.

"Governor's Gallery of  
17<sup>th</sup> St & Penn & A



(556)  
(556)

Charleston.

W. Va,

Apr 5/75.

April 3/75

Has an old painting  
for sale,

Ames, Apr. 8 '75

James Smith

A decorative flourish or calligraphic element, possibly a signature or initial, rendered in a dark ink on a light background. The design is elegant and flowing, starting with a small loop at the top left, extending downwards and to the right, then curving back to the left and ending in a small hook.



very highly prized by  
her. Hearing you were pen-  
-checking I am writing for  
you saying she has  
asked me to write to  
you with reference to  
it.

Mrs Berryman had  
the pleasure of knowing  
you in your young days  
she being a native of  
Georgetown D.C.

Please be kind enough  
to let me hear from  
you very soon.

Charles L. Callaway

Received of  
Mrs Berryman  
the sum of  
\$1.00  
for  
the sum of  
\$1.00  
for  
the sum of  
\$1.00

Received of  
Mrs Berryman  
the sum of  
\$1.00  
for  
the sum of  
\$1.00  
for  
the sum of  
\$1.00



Duffnagle Geo W. (552)  
(557)  
New Hope Bucks Co Pa

April 2. 1875-

Apr 5/75.

---

With regard to a  
Gilbert Stuart in his  
collection.

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✓



Recd. Apr 5<sup>th</sup> 1875

Rezv Hope. Bucks County Penna.  
April 2. 1875

Wm MacLeod &  
Curator of the Corcoran Gallery  
of Art. Washington. D.C.

Dear Sir

Your favor  
of the 7<sup>th</sup> inst. I have just recd  
and would kindly reply, that I have  
in this collection the portrait of Col  
Isaac Franks, painted and presented  
by Gilbert Stuart to Col. Franks. for  
which I have Gilbert Stuart's Certificate

The small portrait of Gilbert  
Stuart, was presented by him to my  
mother the only daughter of Col Franks.  
and who settled in Germantown. Pa.  
His services through the Revolution  
of 1776. are recorded in War Office  
at Washington D.C. —

The paintings are in good  
order, and would be disposed of with  
the collection —

I have not had any  
communication from Mr Hyde to this date.  
but shall be pleased to see any of you  
and show you this collection — Hoping to  
hear from you soon.

I remain very Respectfully  
Yours Geo. W. Haffnagle



Dartmouth (583)  
(558)  
Apr 7/75

With regard to the Neagle  
pictures.  
De Jonghe's picture.  
Request Catalogue and  
additional photographs.

Recd. New York  
Apr. 7. 1875

Phila. April 1875

728. Sanson St.

Dear Mr. MacLeod

Your esteemed favor of the  
1<sup>st</sup> inst. was duly received and I snatch  
the first opportunity afforded me to acknow-  
ledge it. I have owed you a letter for a  
very long time but the incessant pressure  
on me makes me guilty of much apparent  
negligence of this kind.

I was intimate with Mr. Neagle from Sept.  
1830 until his death, and am very familiar  
with a picture he owned, painted (without any  
question) by Gilbert Stuart. I never heard  
him say who it was, and supposed he did not  
know. The face is unusually dark, more  
especially about the lower part, causing the  
lights to shine out with remarkable brightness,  
and some of us used to call the picture, joco-  
-larly - "Stuart's little frenchman" - on account  
of its peculiarity of character. Now, whether



The picture you have is the one I remember. I do not know of course. I have long been trying to come to your city but engagements crowd on me in such a way that I cannot find a chance. There can scarcely be a doubt between an original and a copy of this artist, his process being peculiar produced a result that only the same method could imitate, and then but imperfectly. I wish I could see your picture and will try to come to Washington in two or three weeks.

Williams' picture by De Jonghe may as well remain with you as long as there is no occasion to displace it from your walls. but if the latter becomes necessary please send it back to my address. If an opportunity to sell it presents, please sell it.

I shall be glad if you will send a copy of your detailed catalogue for the Academy Library, and one for my own. Also - for the Academy - any additional photos of object in your collection

Our Academy building progresses again since the opening of Spring weather, and we still reckon on an opening exhibition next November. Outside engagements are multiplying on me so fast - leaving me almost no time for my own business, that I begin to think of hiding myself somewhere, perhaps I may run away to Paris with my work, where nobody knows me.

Yours truly In haste John Sartain



# ADAMS EXPRESS COMPANY,

GREAT EASTERN, WESTERN, AND SOUTHERN EXPRESS FORWARDERS.

No. 180. [DOMESTIC BILL OF LADING.]

Baltimore, Md. *Apr 7<sup>th</sup>* 1873

RECEIVED of

*C R Stevens*  
*1 One Pkg Book Case Cleats*

VALUE

*\$ 5.00*

For which this Company charges

Marked *Corcoran Art Gallery Washington DC*

Which it is mutually agreed is to be forwarded to our Agency nearest or most convenient to destination only, and there delivered to other parties to complete the transportation.

It is part of the consideration of this contract, and it is agreed, that the said Express Company are Forwarders only, and are not to be held liable or responsible for any loss or damage to said property while being conveyed by the Carriers to whom the same may be by said Express Company intrusted, or arising from the dangers of Railroads, Ocean or River Navigation, Steam, Fire in Stores, Depots, or in Transit, Leakage, Breakage, or from any cause whatever, unless, in every case, the same be proved to have occurred from the fraud or gross negligence of said Express Company or their servants; nor, in any event, shall the holder hereof demand beyond the sum of Fifty Dollars, at which the article forwarded is hereby valued, unless otherwise herein expressed, or unless specially insured by them, and so specified in this receipt, which insurance shall constitute the limit of the liability of the Adams Express Company. And if the same is intrusted or delivered to any other Express Company or Agent (which said Adams Express Company are hereby authorized to do), such Company or person so selected or delivered be regarded exclusively as the agent of the shipper or owner, and as such alone liable, and the Adams Express Company shall not be, in any event, responsible for the negligence or non-performance of any such Company or person, and the shipper and owner hereby severally agree that all the stipulations and conditions in this receipt contained, shall extend to and inure to the benefit of each and every Company or person to whom the Adams Express Company may intrust or deliver the above-described property for transportation, and shall define and limit the liability therefor of such other Company or person. In no event shall the Adams Express Company be liable for any loss or damage, unless the claim therefor shall be presented to them in writing at this office, within thirty days after this date, in a statement to which this receipt shall be annexed. All articles of Glass or contained in Glass, or any of a fragile nature, will be taken at Shipper's risk only, and the shipper agrees that the Company shall not be held responsible for any injury by breakage or otherwise, nor for damage to goods not properly packed and secured for transportation. It is further agreed, that said Company shall not, in any event, be liable for any loss, damage, or detention caused by the acts of God, Civil or Military Authority, or by Rebellion, Piracy, Insurrection, or Riot, or the dangers incident to a time of war, or by any riotous or armed assemblage. If any sum of money, besides the charge for transportation, is to be collected from the consignee on delivery of the above-described property, and the same is not paid within thirty days from the date hereof, the shipper agrees that this Company may return said property to him at the expiration of that time, subject to the conditions of this receipt, and that he will pay the charges for transportation both ways, and that the liability of this Company for such property while in its possession for the purpose of making such collection, shall be that of Warehousemen only.

For the Company,

FREIGHT,



Stevens. C. P.

(884)  
(559)

Baltimore Apl 7. 1875

Apl 8. 1875,

---

With regard to Book  
Case, sent to Gallery  
Apl 6. Encloses Bill  
for \$240.40.

---

✓



**CHARLES P. STEVENS**  
MANUFACTURER

WAREROOMS

No 3 S. Calvert

STREET.



FACTORY

No. 6 Low

STREET.

**Cabinet Furniture.**

A. Hoce & Co. Lith.

Baltimore April 7 1875

Mr M. McLeod

Curator Capitol

Washington D.C.

Dear Sir Enclosed please

find a Bill of the fine Case made  
to your order which I trust you  
will receive in safety. I discovered  
after the Boxes left that my men  
left out the Cleats for the Shelves, and  
I sent them immediately by express  
(paid freight) Mr Haskell or myself  
will call on you in a few days.

Very Truly Yours

Charles P. Stevens



Moran Thomas, (560) (111)

April 6. 1875;

Announces that his new  
picture "The Mountain  
of the Holy Cross" is  
on exhibition at W.  
Schaus'. 749. Broadway.

✓

GEORGE CORAN GALLERY OF ART,

WASHINGTON, D. C.



Mr. Thomas Moran  
respectfully announces that his New Picture,  
“The Mountain of the Holy Cross,”  
is now on Exhibition at the Gallery of  
New York, April 6th, 1875.

W. SCHAUS, 749 Broadway.



# “The Mountain of the Holy Cross”

—PAINTED BY—

THOMAS MORAN.

THE MOUNTAIN of the Holy Cross is situated in the heart of the Rocky Mountains of Colorado, about 150 miles West of Denver, and on the Pacific slope of the range. The name was given by the old Spanish Missionaries, who penetrated these regions to christianize the Indians, long before the settlement of the Western States, and was suggested by the very perfect Cross, formed by two great crevices high on the face of the mountain, running nearly at right angles to each other, and filled with perpetual snow.

Although placed on the face of a great peak, 13000 feet above the level of the sea, yet it is visible from but few points in the region.

The Holy Cross Creek which flows from the base of the Mountain into Eagle river, is supplied entirely by the melting snows, and is the very ideal of a picturesque stream, bordered by pines, and firs, and in its rapid descent, is broken into a hundred cascades by accumulated rocks. In many places the valley exhibits glacial action of a former period in the furrowed and polished surfaces of the out cropping “*Roches Moutons.*” In the summer of 1874, Mr. Moran accompanied by a few friends, penetrated this almost unknown wilderness, and made the studies from which the picture was painted.

New York, April 6th, 1875.